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Rosalba Carriera | Portrait of a Man | The Metropolitan ...
Rosalba Zuanna Carriera was born in Venice on October 7, 1676. She eventually became recognized as a prominent and greatly admired portrait Venetian artist of the Rococo era. Some claim that she received art instruction from the Venetian painter Giuseppe Diamantini. Whether or not this is true, it seems clear that she was creating miniatures...

Rosalba Carriera (1673 – 1757) – Picturam Discipula
Rosalba Carriera (12 January 1673 – 15 April 1757) was a Venetian Rococo painter. In her younger years, she specialized in portrait miniatures. It is for this that she was able to build a career in portraiture. Carriera would later become known for her pastel work, a medium appealing to Rococo styles for its soft edges and flattering surfaces. She is remembered as one of the most successful women artists of any era.

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Rosalba Carriera - Wikipedia

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maestra del pastello nell'Europa ancien régime. [Bernardina
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B. Sani, Rosalba Carriera 1673-1757. Maestra del pastello
nell' Europa ancien régime, Turin, 2007, no. 375, ill. Lot
Essay Il existe une autre version de ce pastel conservée à
Karlsruhe, Staatliche Kunsthalle qui est généralement datée
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pastello nell ' Europa ancien régime (Turin: U. Allemandi,
2007), 190-91; Andreas Henning and Harald Marx, Das
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The Life and Work of Rosalba Carriera (1673-1757): The
Queen of Pastel is the first extensive biographical narrative
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investigation of the external and internal factors that helped

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to create this female painter's unique career in
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Arte in Giappone 1868-1945. Catalogo della mostra (Roma,
26 febbraio-5 maggio 2013) PDF Online

Rosalba Carriera 1673-1757. Maestra del pastello nell ...
Rosalba Carriera (Venice 1675-1757) Portrait of a young
gentleman, half-length, in a brown coat, turned to the right
pastel on blue paper 22 x 18 ½ in. (57 x 46 cm) ... B. Sani,
Rosalba Carriera 1673-1757. Maestra del pastello
nell ' Europa ancien régime, Turin 2007, no. 220, pl. XI.

Rosalba Carriera (Venice 1675-1757) , Portrait of a young ...
Rosalba Carriera (Italian, 1673–1757). Gustavus Hamilton
(1710–1746), 2nd Viscount Boyne, in Masquerade
Costume, ca. 1730–31. Pastel on blue paper, laid down on
canvas; 22 1/4 x 16 7/8 in. (56.5 x 42.9 cm). The
Metropolitan Museum of Art, New York, Purchase, George
Delacorte Fund Gift in memory of George T. Delacorte Jr.,
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Rosalba CARRIERA - Portrait of a young man | MasterArt - B. Sani, Rosalba Carriera 1673-1757. Maestra del pastello nell'Europa ancien régime, Torino 2007, pp. 208 sg., cat. 209, fig. 209 - F. Zava Boccazzi, in Rosalba Carriera "prima pittrice de l'Europa", catalogo della mostra a cura di G. Pavanello, Venezia 2007, p. 25

Carriera Rosalba - Ritratto di bambina con ciambella
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